

## Lyndal Walker

### STUDIES

- 2005-2007 Masters of Fine Art, Monash University, Melbourne
- 1999-2000 Post Graduate Diploma of Electronic Design and Interactive Media
- 1992- 1994 Bachelor of Fine Art, Victorian College of the Arts

### SELECTED SOLO EXHIBITIONS

- 2007 'No Expectations', The Murray White Room, Melbourne
- 2005 'Stay Young', Centre for Contemporary Photography, Melbourne  
'Stay Young', Perth Institute of Contemporary Arts, Perth  
'Volatile, So Hot Right Now', Studio 12, Gertrude Contemporary Art Space, Melbourne  
'Spring Thing', Dude Space, Melbourne
- 2004 'The End of Daylight Saving', TCB, Melbourne
- 2003 'Étilatrommi', Mezzanine at Ivy Hopes, Melbourne  
'Eternity and One Night', Clubs Project, Melbourne
- 2001 'All New Personal Style', Modern Culture, New York
- 2000 'Satisfaction or your money back', 1st Floor, Melbourne
- 1997 'House Style', Karyn Lovegrove Gallery, Melbourne
- 1996 '1990s Share Household Living Room', 1st Floor, Melbourne
- 1995 'The Latest', 200 Gertrude Street, Melbourne

### SELECTED PUBLIC PROJECTS

- 2004 'Étilatrommi, the DVD', Federation Square screen, Melbourne
- 2002 '1234', Mck17 Project Space, Sydney, curated by Nick Chambers and Ashley Barber
- 2001 'Best Dressed', Alice Euphemia, Melbourne
- 1999 'See them now', Southbank arts and leisure precinct, Melbourne
- 1997 'They're in advertising' Citylights, Melbourne
- 1998 'Citylights Premiere', Citylights, Melbourne

### SELECTED GROUP EXHIBITIONS

- 2007 '40 degrees', Gertrude Contemporary Art Spaces, Melbourne  
'William and Winifred Bowness Photographic Prize, Monash Gallery of Art, Melbourne  
'Hobart Art Prize', Hobart Art Gallery, Hobart  
'Australian Photographic Prize', Albury City Gallery, Albury
- 2006 'Citigroup, Photographic Portrait Prize', Art Gallery of NSW, Sydney  
'If you leave me, can I come too?', Australian Centre for Photography, Sydney  
'Them', Curated by Stephen Zagala, Canberra Contemporary Art Space, Canberra  
'Perth Photomedia Award' Perth Institute of Contemporary Art, Perth
- 2005 'Pitch Your Own Tent', Monash University Museum of Art, Melbourne  
'The Air Between Us', Gertrude Contemporary Art Spaces, Melbourne  
'Extra-Aesthetic', Monash University Museum of Art, Melbourne  
'A Short Ride In A Fast Machine', Gertrude Contemporary Art Spaces, Melbourne  
'Josephine Ulrick & Win Schubert Photography Award', Gold Coast City Gallery, Queensland
- 2004 'Heavenly Creatures', Heidi Museum and Art Gallery, Melbourne  
'Gertrude Studios 2004', Gertrude Contemporary Art Spaces, Melbourne
- 2003 'Return To The Real', Plimsoll Gallery, Hobart  
'Josephine Ulrick National Portrait Prize', Tweed River Regional Art Gallery, Murrwillumbah

- 2002 'Happiness', Perth Institute of Contemporary Art, Perth  
 'None More Blacker', Geelong Art Gallery, Sheparton Art Gallery,  
 Newcastle Region Art Gallery, Newcastle  
 'New Australiana', 24 Hr Art, Darwin NT, Lake Macquarie City Art  
 Gallery NSW, City of Monash Art Gallery
- 2001 'Syntax of Style', Australian Centre for Photography, Sydney  
 'Happiness', Adam Art Gallery, Wellington, New Zealand  
 'Armory International Art Fair', Modern Culture stand, New York  
 'None More Blacker', 200 Gertrude Street, Melbourne  
 'New Australiana', Australian Centre for Photography, Sydney
- 2000 'Longevity', The Ian Potter Museum, Melbourne  
 'Tectonic', La Panaderia, Mexico City  
 'New Photography II', David Klein Gallery, Detroit  
 'In the City', Modern Culture at the Gershwin Room, New York  
 'The Retrieved Object', Linden Gallery, Melbourne
- 1999 'ARCO', International Contemporary Art Fair, Madrid,  
 'Signature Works, 25 years of Australian Photography', Australian  
 Centre for Photography, Sydney  
 'Eyes Wide Open', Centre for Contemporary Photography,  
 Melbourne, Australia
- 1998 'Channel 3', Team Gallery, New York  
 'Art in the World', Passage de Retz, Paris  
 'Habitat', Centre for Contemporary Photography, Melbourne  
 'Mister Big and Friends', Museum of Contemporary Art, Sydney  
 'First Press', Extra Virgin, Contemporary Art Centre of SA, Adelaide  
 'Special Issue', 1st Floor, Melbourne  
 'Global Housewarming', 1st Floor, Melbourne
- 1997 'Transmission Members Show', Transmission, Glasgow  
 'Art =Advertising', Robert Lindsay Gallery, Melbourne  
 'Murdoch Travelling Fellowship Prize Exhibition', Victorian College of  
 the Arts, Melbourne
- 1996 'Primavera' curated by Sue Cramer, Museum of Contemporary  
 Art, Sydney  
 'Lost in Music' curated David Rosetzky, 1st Floor, Melbourne
- 1995 'Fashion, Decor, Interior' curated by Natalie King, Monash University  
 Gallery, Melbourne  
 'Callum Morton and Lyndal Walker', 1st Floor, Melbourne  
 'Fashion, Decor, Interior', Roslyn Oxley 9, Sydney  
 'David Rosetzky, Jacinta Shreuder and Lyndal Walker', 1st Floor,  
 Melbourne
- 1994 Descriptions', 200 Gertrude Street, Melbourne  
 '1st Floor Group Show One', 1st Floor, Melbourne

#### RESIDENCIES

- 2004-2005 Gertrude Contemporary Art Space, Studio Resident, Melbourne  
 2002 Chateau De La Napoule Art Foundation, France

#### CURATORIAL AND ADMINISTRATIVE PROJECTS

- 2004 Curator 'Snow-dropping in the concept store', Fortyfive  
 Downstairs, Melbourne
- 1994- 2002 Co-director of 1st Floor Gallery, Melbourne  
 2000 curator 'Landscape', 1st Floor, Melbourne  
 curator 'Nostalgia for the Apocalypse', PB Gallery,  
 Swinburne, Melbourne
- 1999 Co-editor and designer, 'Good Thinking', Published by  
 1st Floor
- 1999 Curator and Co-ordinator of Soldiers of Fashion, part of  
 the Melbourne Fashion Festival, 1st Floor, Melbourne

1994-1998 Founding member of Citylights  
1997-2002 Represented by Modern Culture, New York Art Agency  
1997-2002 Editorial Committee Like Art Magazine

#### PUBLICATIONS

- 2007 'Broadsheet', Art/Photography, Blair French, December – February  
2006 'Freize', Looking back 2005, most significant artists and shows of 2006, Daniel Palmer, January-February  
'Artlink', Art history in a post-medium age, Anne Marsh, volume 26, No.1,  
'Studio Voice', Australian Photography, Hisako Hara, September  
'Frankie', Stay Young, Louise Stansfield, June/July, no.11  
'Russch', Lyndal Walker, Pilar Arevalo, May/June, no.11  
2005 'Pitch Your Own Tent', Catalogue essays, Max Delany, Monash University Museum of Art, Melbourne  
'Art and Australia', Decoration, Aspiration and Nostalgia, Catriona Moore, Autumn  
'The Age', Highly Inflammatory, Robert Nelson, March 18  
'The Age', Snapshot of Male Youth, Robert Nelson, August 12  
'MCV', Naked Ambition, Richard Watts, July 15  
'Financial Review', What's On Melbourne, Our Pick  
2004 'The Herald Sun', Be An Angel, Shaunagh O'Connor, December 3  
'Photofile', Wall Flowers, Bec Dean, Summer  
'Photofile', Hate Male, Robert Cook, Summer  
'Slave Drawing', ed Robert McKenzie, Issue 2  
2003 'Oyster', New Wave, photos Tina Inserra, October/November  
'The Age', Eternity and One Night, review, Lucinda Strahan, July 10  
'Slave Fashion', ed Robert McKenzie and Clem Bastow, Issue 1  
2002 'Photofile 67', Surface Tension, Portfolio, ACP  
'Nice Matin', Academie de arts au chateau de La Napoule, Florence Buades, November 28, Nice, France  
2001 'Australian Style', Paint It Black, Lara Travis, May  
'None More Blacker' catalogue, essay by Lara Travis, 200 Gertrude Street  
'Happiness', Catalogue essay, Charlotte Day, CCP, Melbourne and Adam Art Gallery, Wellington  
'The Age', Mock Shock, Robert Nelson, March 19  
2000 'Artext', review of 'Satisfaction or your money back', Stephen O'Connell, August - October,  
'El Universal', Muestra 'Tectonica' los cambios que, como un temblor, mueven al arte, Edgar Alejandro, January 12  
'Good Thinking', Lifestyle Portraits', D.J. Huppatz  
'Good Thinking', Sign of the Times:Art, Music and Fashion, Lara Travis  
'Good Thinking', Notes on the Difference between the First and Ground Floors, Stuart Koop  
1999 'Signature Works, 25 years of Australian Photography', catalogue, Lyndal Walker, Blair French  
'Photo Files, an Australian photography reader', edited by Blair French, Australian Centre for Photography  
'Sculpture', Interview with 1st Floor Artists, Allison Ritch, September  
1998 'Beaux Arts', no. 168, Being and Time: the new existentialism, Robyn McKenzie, May 1998  
'Antithesis Vol 9 Everyday Evasions', Vanitas, Lara Travis,  
'Globe E Journal' vol 8 Choose Life: The Art of Lyndal Walker, Danny Huppatz, November  
'Art and Australia' vol 35 No.3, The real deal, Christopher Chapman, March

'Art and Australia' vol 35 No.3, The real deal, Christopher Chapman,  
March 1997 'Photofile 52', portfolio including images from House Style, Dec  
'Art + Text', 'Primavera 96', Jeff Gibson, March  
'Like Art Magazine', 'The Real Thing', Sarah Tutton, March

PUBLICATIONS AUTHORED BY LYNDAL WALKER

2007 Bohemian Like You, Is Not Magazine,  
2006 So You It Isn't True, Is Not Magazine,  
Kindy Crutch, Is Not Magazine,  
2005 Death Wish, Is Not Magazine,  
2004 Sesame, issue 2, Fashion Detective 2,  
Natural Selection, issue 2, Dreadful Oversight,  
2003 Melbourne Magazine, issue 13, November, DIY Projects,  
1999 Dialogue, No.11 May 1999, Fashion Detective, Lyndal Walker, West  
Space 1998 Log Illustrated, issue 3, Citylights, Lyndal Walker  
Log Illustrated, issue 4, Melbourne Scene In and Out, Lyndal Walker  
1997 Catalogue essay Alex Pittendrigh, Mira Gojak, Richard Butler-Bowdon,  
Lyndal Walker, 200 Gertrude St. Gallery  
1995 Catalogue essay David Rosetzky and Megan Woodward, Lyndal  
Walker, 1st Floor  
Catalogue essay Constance Zikos, Brett Vallance, Jacinta Shreuder,  
Lyndal Walker, 1st Floor